

Solo Cornet A in B \flat

Grand March from Scipio

Fanfare and Fugue on a theme from Handel

For John and Sue Cottrell

Philip Wilby (2010)

Heraldic ($\text{♩}=110$)

The musical score is written for Solo Cornet A in B-flat. It consists of two main sections: 'Heraldic' and 'Fugue 325'.
The 'Heraldic' section starts at measure 7 and ends at measure 38. It is in 3/4 time with a tempo of quarter note = 110. The dynamics range from *f* to *ff*. There are repeat signs at measures 13-14 and 30-31. A 'Rall' marking is present at measure 38.
The 'Fugue 325' section starts at measure 42 and ends at measure 44. It is in 3/4 time with a tempo of quarter note = 150. It begins with a 'One.' marking and a *p* dynamic. There is a repeat sign at measure 44.

7

13

25

30

36

38

42

44

f *fp* *ff* *mf cresc.* *ff* *ff* *ff* *fp* *ff* *p*

8

4

2

Fugue 325

One.

48

51 **2** Both

56

59

62 *f*

65 *f*

69 **3**

75 *f*

79

82 **2** **3** *ff*

Grandioso e Doppio Più Lento (♩=120)

89 *ff*

95

99

103 **3**

110 **Allargando** *ff*

Tempo Primo (♩=110)

115 *fp*

Allargando Molto

119 **2**